

In etc. ...



Mounted police patrols help keep the peace on the streets of San Jose

See story in etc.

SPARTAN DAILY

Published for San Jose State University since 1934

In Forum...

Is license plate regulation an infringement on our freedom of expression rights?

See page 2.



Volume 101, Number 53

Thursday, November 11, 1993

Social Issues: Living with Disabilities

Because of the wonderful wizard

Pamela Cornelison
Spartan Daily Staff Writer

Richard Patterson didn't have to travel to the Emerald City to meet Oz — he only drove as far as Santa Rosa.

Patterson, disabled from an accident in 1982 that left him quadriplegic, found Oz in July at Canine Companions for Independence in Santa Rosa, where they went through school and training together.

Patterson, a 30-year-old blonde with brown eyes, mustache and sun-tanned complexion, and Oz, a 2-year-old golden retriever and service dog with brown eyes and a "Miami Vice" shadow around his nose, have been a team ever since.

Whatever challenges Patterson faces, Oz is there to help.

"If we were on Gilligan's Island, Oz would be Gilligan, and I would be the Skipper," Patterson said.

"I can count on him."

Life before Oz

When Patterson was 19, he was operating an

all-terrain vehicle that went out of control, flipped and threw him over a cliff.

He broke his neck in the accident and was paralyzed. He spent six months in the hospital for treatment, evaluation, a physical and occupational therapy.

Lee Haage, a long-time family friend, said Patterson has learned to deal with what happened.

"Rich has accomplished a lot, and he has a whole lot more to give," she said.

Patterson had always been a very active person, and the SJSU human performance senior says he still is.

"I enjoy all types of sports and activities and spending time with my friends and family," he said.

"I don't look back on the past. I don't have time to do that."

In April, just before he went to Canine Companions for his service dog, Patterson set a 25,000-foot world-record in disabled tandem sky diving.

Teaching new dogs valuable tricks

Canine Companions for Independence was founded by educator Dr. Bonita Bergin, who thought disabled individuals could lead more independent and mobile lives with the help of specially trained dogs.

Since matching Abdul, the first CCI service dog, with Kerry Knaus of Santa Rosa in 1976, the organization has placed nearly 800 assistance dogs throughout the United States.

CCI dogs are trained to assist disabled people in one of three ways:

- Service dogs, mostly golden and Labrador retrievers but sometimes a cross between the two, help people to perform everyday tasks such as picking up objects, opening and closing doors, pushing elevator buttons and turning switches on and off.

- Hearing dogs, typically Welsh corgis and border collies but occasionally dogs rescued from the animal shelter, alert deaf or hearing-impaired individuals to important sounds such as a baby's cry, smoke alarm, telephone, alarm clock,

See OZ, page 6

See CANINE, page 5



ERIC S. HUFFMAN—SPARTAN DAILY

Richard Patterson, left, and his canine companion, Oz, right, take a break from their busy schedule in their back yard. Oz

assists Patterson in his daily activities. Patterson was paralyzed in a 1982 ATV accident.

Students learn cultural lessons

By Nicole Martin
Spartan Daily Staff Writer

When doing business in Japan, people must go out drinking with the Japanese businessmen no matter how hungover they might be from the day before.

This is just one of the cultural differences American businessmen deal with when they travel to Japan, according to Patrick Bray of the Japan External Trade Relations Organization (JETRO).

"When I was in college I thought, 'enforced partying,'" Bray said. "Now I don't always like drinking scotch until two in the morning."

AIESEC, the International Association of Students in Economics and Business Management, sponsored Tuesday night's lecture series with Bray and Babette Illing of VectorOmni International Communications.

Illing said she is "American-born but made in Japan" because she grew up in Japan and returns there for business.

She said Western women doing business in Japan is different than men because the Japanese are not used to working with women

and often "cut them slack."

For instance, men are expected to smoke and drink even if they would rather not, but women can get away with declining the offer.

Another cultural difference between Japanese and American businessmen is hobbies.

"I play a little golf, a little tennis," Bray said, "but the Japanese work really hard at a hobby. They'll whip out an oboe and begin playing Bach." Then they will turn and ask you what your hobby is so you'll share something personal, he said.

AIESEC sponsored the lecture series to encourage students to enter the Japanese market and dispel the myth it is difficult to break into.

JETRO helps American companies introduce its product in the Japanese market.

Bray said it is important for American companies to be prepared to modify their product.

An example is Kentucky Fried Chicken. Rather than emphasizing the speed and drive-thru services, KFC

See JAPAN, page 5



LEZLEE A. MCFADDEN—SPARTAN DAILY

Valerie Price ("Squire Josselyne Eirelav Ferch Rhys"), left, engages in battle with her older brother Brian Price ("Earl Sir Brion Thornbird") on Tower Lawn Wednesday.

Brawling — medieval style

By Shari Kaplan
Spartan Daily Staff Writer

The cool morning air was filled with the clash of medieval weaponry on authentic plate armor, accompanied by the cries and grunts of spirited fighters.

Though more reminiscent of a Renaissance Faire than a college campus, this scenario could be seen Wednesday on the Tower Lawn as members of the Society for Creative Anachronism (SCA) brought a demonstration of their fighting skills to

SJSU.

The SCA is a nationwide non-profit social and historical organization, incorporated in 1968 for the purpose of study and enjoyment of European culture prior to the 17th century. Members take part in a myriad of activities ranging from combat to dancing to poetry. They also create names for themselves that reflect the persona they would like to have.

See MEDIEVAL, page 5

CSU approves field house name

By Bill Drobkiewicz
Spartan Daily Staff Writer

The CSU Board of Trustees is meeting this week to evaluate the system and has helped SJSU acquire a new name for the new athletics center at Spartan Stadium.

SJSU also got permission to receive business classroom and tower renovation monies.

The board voted to name the athletics center the Simpkins Stadium Center, as proposed by SJSU President J. Handel Evans.

Alan Simpkins, an SJSU grad, and his wife Phyllis were active in creating the new Spartan Stadium center.

The Simpkins had extensive hands-on interest in the stadium center — they

donated \$1 million and led the fund-raising efforts. The Simpkins Stadium Center is the first new building on campus to be funded entirely by private sources.

The trustees also allowed SJSU to acquire outside funding for the renovations of the Business Classroom and Tower buildings. Both buildings have problems with heating and air-conditioning and neither can support multimedia computer teaching technologies.

The renovations will cover the elevators, interior and exterior of the buildings. The project is expected to get approximately \$10 million. No actual date has been set to start renovations.

Leftovers get new life as off-campus donations

By Nicole Martin
Spartan Daily Staff Writer

Leftovers are not lost at SJSU student eateries because they make their way to the dinner plates of the homeless at a local shelter.

The food is donated to the Emergency Housing Consortium to be passed out to low-income and homeless people.

Campus eateries include the Pub, the Roost, Student Union dining facilities and the Dining Commons.

"There are very few leftovers," said Nina Kalmoutis, manager of Connection Dining Services and coordinator of the food project for SJSU eateries.

Production sheets are adjusted daily by each eatery to allow for an almost exact amount of food to be made, Kalmoutis said.

These sheets serve as an inventory for the food items.

Sometimes the total amount of food is sold — with no extras — when each business day is over.

When there is leftover food, Kalmoutis calls the Emergency Housing Consortium, which will come pick up the food.

They deliver the food to Transition Housing, an organization for independent

See FOOD, page 5



GLORIA ACORA—SPARTAN DAILY

A police manual shows samples of genuine ID cards.

Fake IDs can be real trouble

By Ed Stacy
Spartan Daily Staff Writer

Peer pressure or just to have fun — these are a couple of the reasons SJSU students under the age of 21 get fake IDs.

Many students don't think of the consequences when they get these IDs. Most students who have, or

have had, them either do not realize the penalty or just do not think they will get caught.

J.P. is a senior who did not want his name used. He got his fake ID at 19.

J.P. said he used it to get into local bars to drink and meet women. He never worried about what would hap-

pen if he got caught because he never thought that would happen.

"I was confident — the ID looked like me and had the same dimensions," he said.

The type of ID J.P. had was an official Department of Motor Vehicles driver's

See FAKE IDS, page 5

Editorial DMV should not censor license plates

Freedom of expression is a right, not a privilege.

The First Amendment of the U.S. Constitution guarantees citizens that right unconditionally. But once in awhile, freedom of expression gets revoked despite the legal right.

When a right is revoked, that action represents a form of censorship.

Such is the case with custom car license plates.

"GOVT SUX" is a license plate that was canceled by the Department of Motor Vehicles in Arkansas. According to the DMV, the plate was offensive and inappropriate.

A California resident was brought to trial by the state because her license plate said "PUSSY." The owner of the vehicle is an avid cat lover.

The DMV computer randomly scans license plates to pick out bad words and insulting remarks. It picks custom license plate owners whose tastes are deemed unacceptable.

After detecting a "bad" license plate, the computer informs DMV personnel of the perpetrator. The license plate is then revoked, despite the First Amendment and the fact that residents pay a fee for them. The fee is usually attached to the registration renewal. The amount varies from state to state.

There is no reason for such actions by the DMV. The DMV should not censor private citizens, especially since they pay extra to say something original.

An Oregon judge acknowledged that censorship exists by granting a woman, whose license plate said "PRAY," her right of expression. She was brought to trial because a religious statement on a license plate contradicted the separation of church and state.

The judge, however, felt that when people purchase a custom license plate, they purchase their right to say whatever they want.

Oregon is open to consider fairness and censorship among custom license plate owners; other states should be, too. Otherwise, too many custom license plate owners would lose money to attorneys and the court system by getting sued.

Aside from taking someone's freedom away, government sucks the money right out of custom plate owner's wallets. If the DMV censorship continues, the Arkansas license plate would be confirmed true.

Forum Page Policies

The SPARTAN DAILY provides a daily Forum to promote a "marketplace of ideas."

Contributions to the page are encouraged from students, staff, faculty and others who are interested in the university at large.

Any letter or column for the forum page must be turned in to Letters to the Editor's box in the SPARTAN DAILY, Dwight Bentel Hall 209, or to the information booth in the Student Union.

Articles may also be mailed to the Forum Editor, The SPARTAN DAILY, School of Journalism and Mass Communications, SJSU, One Washington Square, San Jose, CA 95192.

Articles may be faxed (408) 924-3282.

Articles and letters MUST contain the author's name, address, daytime phone number, signature and major.

SPARTAN DAILY

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FRED LIMPERT—SPARTAN DAILY

Advancement depends on individual

Look out all you women and minorities, I'm a white male and I'm out on the attack.

I'm going to deny you the possibility to advance your lives because you pose a threat to my sex and my race. I hold the power in today's world and I'm going to make sure I keep it.

Well, maybe this is taking racism and sexism to the extreme, but there is an attitude in society that white males are the reason sexual and racial tensions exist. It is an opinion which in itself could be considered a form of racism, even though white males aren't on the oppressed side of things.

There is no question that acting negatively toward someone simply on the basis of sex or race is wrong. Although I've never been a victim of it, I've seen it happen.

I recently saw a black kid at a bus stop being held by police because he didn't have a permit for his bicycle. They finally just let him go after hassling him for about 20 minutes. This wouldn't have happened with a middle class white kid.

So there is no dispute racism and sexism are still strong. The question is why in our modern civilized world is such thinking still around? And whose responsibility is it to end it?

All Americans are very much aware of racial and sexual oppression and how damaging

and ridiculous it is. Yet these attitudes are so deep-rooted that they bypass logic. Everyone is prejudiced to some degree whether he or she admits it or not.

Conventional thinking would take the point of view that the root of the problem lies with the white male and his intolerance for the advancement of women and minorities.

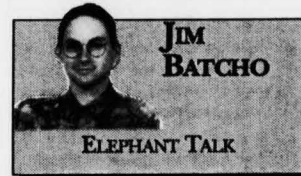
But in a recent campus viewpoint in the SPARTAN DAILY, Jose Trujillo touched on the idea that African-Americans are their own worst enemy. They have become complacent with the societal benefits they gain from their status.

Minorities, including women, are stuck in the paradox of being comfortable with the sympathetic "walking-on-eggshells" attitudes of white males and are simultaneously being held back because of it.

If this is true, it is a sad situation — a self-fulfilling prophecy. Minorities aren't taking the responsibility for their own problems. They shouldn't look to white men to help because as evil as it may sound, the majority of white men are going to be thinking about themselves.

This leaves it up to the individual in the minority group to move ahead.

Back in the time when author Virginia Woolf was writing, she said that it was not possible for women to be creative because

JIM BATCHO
ELEPHANT TALK

they didn't have the benefits men had.

Woolf was right, but she was writing back in 1928 when women were considered subhuman child bearers. That isn't the case anymore.

These days women have the opportunity to move ahead. Although there is a lot of room for improvement, the process is moving forward. The same situation applies to any minority, with the possible exception of Native Americans.

Sure there are obstacles for minorities; prejudice still exists.

But these days are a far cry from the times when women were confined to the kitchen and blacks were denied a job because of their skin pigment. It took individuals to make such changes happen — people like Martin Luther King, Jr. and Woolf.

It's not up to society to solve the problems of the minority. It is up to the individual.

Jim Batcho is a Daily staff columnist. His column appears every other Thursday.

Good luck with voter suppression

The "San Jose Mercury News" ran an article yesterday about black voter suppression. Apparently, Christine Todd Whitman the Republican Party candidate for New Jersey's governorship had her staffers pay African-American voters not to cast ballots. Since they traditionally vote for Democrats in New Jersey, this move ensured her victory.

I was thinking about that issue, for I can see obvious implications. A candidate for A.S. president could suppress votes for other persons; so could a mayoral candidate and even a presidential one. Where would it end?

'So far, the Justice Department is not looking into the voter suppression issue — they should!'

Would an opponent pay off the feminist voters? What about the Supreme Court nominations? Like I said, where would it end?

So far, the Justice Department is not looking into the voter suppression issue — they should! Could you imagine Bush trying to suppress pro-Perot or pro-Clinton votes? I could, even

though I would still vote for Clinton.

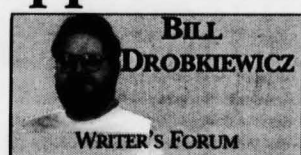
Imagine this scenario: a Bush staffer would come to me and wave money under my nose. I would accept, of course, but still vote for Clinton. I always need money. Sounds mean and hypocritical? Maybe so, but the Republican money is always better spent than saved.

As for the legal aspect of voter suppression, it is illegal one way or another. The laws were designed against the political machines and other assorted, pre-1950's, evil political environment. If the voter suppression is an attempt to get around the anti-political machine laws, it might work, provided the Justice Department does not look into this matter.

The voter suppression attempt has no legal basis. In the old days of political machines the staffers paid people to go and vote for whomever the staffers work for. The law says this kind of action is illegal. Therefore, as long as the courts consider this type of activity as a type of machine action it is illegal for any staffer to go around paying voters to stay at home and/or not vote at all.

Of course, that suppression attempt makes me angry. I did not get anything from the Whitman staffers. Whitman won the governorship by having her staffers go out and pass around the suppression money.

Would the African-Americans

BILL DROBKIEWICZ
WRITER'S FORUM

start protesting the suppression? You bet. Any action against a minority always generates protests. Would the liberals start having hissy fits? Yep. Although the liberals would not say "hissy fits," they might say "feline vocalization emotive seizures." Whatever the liberals might call that fit, they will have it.

This issue is just beginning to roll. Ed Rollins, Whitman's campaign manager and Republican political consultant, said he had her staffers suppress the African-American's votes because the former New Jersey governor, Jim Florio, was not that popular. Rollins handed out some \$500,000 to the staffers. Rollins also has the reputation for being an honest campaign manager, so almost everybody will believe him regarding this issue as well.

Such an embarrassment would hurt Whitman's performance as a governor or force her out of office. I suppose Whitman will have to leave the governor's mansion under a stormy cloud of election scandal.

Bill Drobkiewicz is a Daily staff writer.

Campus Viewpoint Teaching multiculturalism is a disservice to society

Editor:

Before the early stages of multiculturalism arrived, America was long known as the melting pot. The multiculturalists would have us change this to the salad bowl, since various mixtures of people can be held together without losing their identity.

This is a clever analogy, but the effect is insidious. Multiculturalism fails to teach children what it takes to get ahead in this society: education, cooperation and self-determination.

Multiculturalism is removing the educational opportunities that allow for advancement. If kids are being taught about their ancestral roots, it crowds out the three "R's" that teach children basic problem solving skills.

As Thomas Sowell, author of "Inside American Education" states, "There are people setting policy who have a set of priorities of which academic education is not one ... the net result is (that) inevitably academic education is reduced, simply because there are only so many hours in the day."

There is simply too much diversity to teach each child about his heritage; that should be left to parents.

Multiculturalism fails to teach cooperation within society. The results of division can be seen in the hyphenated-American trend. Placing ethnicity first is not healthy for the future of a colorblind society because it calls attention to differences between people rather than to the merits of the individual.

People become distrustful of others who are seen as outsiders, which only serves to eliminate cooperation. How can you help me, you don't know what discrimination feels like? Maybe not, but I know that it's wrong.

I reject the notion that in order to represent a certain group, you must belong to that group — that isn't our system. Must you be a woman to comment on abortion? Alarming, we're being told "yes."

Multiculturalism also teaches false expectations instead of self-determination. No one is going to hand you anything, yet minority children are being told that they are entitled to success because they belong to groups that have been discriminated against. At best, this can only lead to disappointment.

The Los Angeles riots provide the worse case example. When rioters were interviewed and asked why they were participating in such action, the typical answer was, "Because government doesn't care about me!" Such attitudes fly in the face of our national heritage. Children should be taught to believe in their ability to succeed, not in their ability to receive.

As the recent wave of illegal immigration proves, America remains the only country that holds the promise of a better life for anyone. But that life can only be attained through knowledge, cooperation and individual determination. Not by teaching children about the life their families chose to flee.

Failing to teach kids about their ability to access opportunity does a tremendous disservice to our future, as well as our past, regardless of background.

Nicholas Yray
senior, political science

The cost of an article

Editor:

I am curious regarding the cost involved in purchasing the integrity of your newspaper. Is there some sort of a sliding scale linked to the amount of ink?

Can a person or group purchase just one favorable article or is it necessary to buy a couple of slanted articles as the anti-choice group did with their insert from last semester?

Is it really expensive to buy the entire soul of the newspaper as the ROTC has done with their large amount of advertising? The puff-pieces you do about how great the ROTC is and about their agonizing hardships in having to travel to train could not have cost too much.

But to get a newspaper to ignore such issues as the ROTC's direct disregard for the anti-discrimination policy of the California State University system, let alone the constitution of the United States of America, must be costing them a fortune.

Just to have you ignore the issue of the appropriateness of having an organization on campus that advocates violence as the solution to problems and then points out law-abiding American citizens as the problem cannot be cheap.

Is the price related to the amount of controversy surrounding the subject? Would a more extreme group such as the Aryan Nation have to pay more to carry your favor than the ROTC does? Maybe you could help us all out and publish some sort of a sell-out rate card.

Ron Gardner
senior, liberal studies

Controversy Corner

Statement:

Lorena Bobbitt is being tried in Virginia for cutting off her husband's penis. She said her husband had raped her and her act was a form of self protection.

Was her reaction justified?

Tell us what you think about it. Write a letter to the editor. You might even get published.

SpartaGuide

The San José State calendar

TODAY

BSU: General Meeting; 6 - 7 p.m.; Royce Hall tutorial room, first floor; Call Kofi at 924-6240 or 446-1020 after 11 p.m.

CAREER PLANNING AND PLACEMENT: Co-op Orientation; 11:30 a.m.; Almaden Room, Student Union; Call 924-6033

CHINESE CAMPUS FELLOWSHIP: Prayer Meeting; 8 p.m.; Bassy's Residence; Call Wingfield 252-6876

COLLEGE OF SOCIAL WORK: Lecture, "Social Work: A Profession for all Seasons"; 12-1 p.m.; Business Classrooms 002; Call Diane 924-5841

ENGLISH GRADUATE GROUP: Faculty Panel Q & A; 4 - 6 p.m.; SPX 107; Call Tamara Trush at 924-4518

GALA: Gay Night at Disneyland Planning; 4:30 - 6:30 p.m.; Guadalupe Room, Student Union; Call 236-2002

HISPANIC BUSINESS ASSOCIATION: Pictionary Practice; 5:30 p.m.; Student Union, Almaden Room; Call Laurie at 251-1152

NEW STUDENT ORIENTATION: Group interview for Orientation Leader applicants; 3:30 - 5:00 p.m.; Almaden Room, Student Union; Call Sandy Hubler at 924-5950

PRE-MED CLUB: Guest Speaker: Dr. James Wyatt, Trauma Surgeon; 1:30 p.m.; Duncan Hall 345

SAFER: Sempervireus Restoration Slide Show; 6 p.m.; Wash-

ington Square Hall, room 115; Call 924-5467

SOCIETY OF PROFESSIONAL JOURNALISTS: General meeting - All welcome; 12 p.m.; Dwight Bentel Hall, room 117; Call Dave Grey at 924-3266

STUDENT CALIFORNIA TEACHERS ASSOCIATION: Holiday Art Demonstration; 12:15 - 1:00 p.m.; Sweeney Hall 331; Call 924-3738

THE LISTENING HOUR: Modern World Jazz Ensemble; 12:30 - 1:15 p.m.; SJSU Music Building Concert Hall; Call Joan Stubbe at 924-4631

FRIDAY

CAREER PLANNING AND PLACEMENT: Live and teach in Japan; 12 - 1 p.m.; Almaden Room, Student Union; Call Karin or Patty at 924-6033

GALSA: Meeting; 12:00 - 12:30 p.m.; University Club; Call Jim Steinberg at 924-5918

SCHOOL OF JOURNALISM AND MASS COMMUNICATIONS AND A.S.: Geraldo Rivera visits SJSU; 12:00 - 1:30 p.m.; Amphitheatre; Call the School of Journalism at 924-3242

SIKH STUDENTS ASSOCIATION: General meeting; 12:30 - 1:30 p.m.; Pacheco Room, Student Union; Call Parvinder at 924-8736

TAU KAPPA EPSILON: Safari Party; 8 p.m.; 365 East San Fernando; Call Ramon at 287-4403 or Tim at 279-0559

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

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SPARTAN DAILY, (USPS # 599-480) is published daily every school day for (full academic year) \$25 (each semester) \$15. Off-campus price per copy, 15 cents. By San Jose State University, One Washington Square, San Jose, CA 95192-0149. Mail subscriptions accepted on a remainder of semester basis. Second-class postage paid at San Jose, CA.

POSTMASTER: Send address changes to Spartan Daily, San Jose State University, One Washington Square, San Jose, CA, 95192-0149.

Murder charge filed in slaying over stolen beer

LOS ANGELES (AP) — A South Central liquor store clerk pleaded innocent Wednesday to shooting to death a teen-ager who stole a case of beer.

Juan Tejeda, 42, was charged with one count of murder and a special allegation of personal use of a firearm in the slaying of a 17-year-old boy who ran from Fred's Liquor with two 12-packs of beer Nov. 7.

He was jailed in lieu of \$1 million bail, said District Attorney's Office spokesman Mike Botula. A preliminary hearing was set for Nov. 24.

Tejeda had told investigators he fired his gun to warn Ulises Jaramillo but struck him in the back instead.

Jaramillo's body was discovered several blocks away.

San Mateo man arrested on murder charge

SACRAMENTO (AP) — A 54-year-old San Mateo man was arrested on a murder charge after he allegedly forced an 18-year-old motorist off Interstate 5 south of Sacramento, the sheriff's office said Wednesday.

The teen-ager, Greg Morgan of Loomis, suffered fatal injuries when his vehicle rolled over and he was ejected, said sheriff's spokesman John McGinness. A passenger suffered a back injury.

McGinness said the incident took place Sunday night when John Buerhaus drove up behind Morgan's vehicle and flashed his lights.

"That action resulted in an exchange of hand gestures which culminated when Buerhaus forced Morgan's vehicle off the road," McGinness said.

Buerhaus fled from the scene but was arrested in Gridley on Tuesday night.

McGinness said information supplied by witnesses led officers to Buerhaus.

He said Buerhaus was being held Wednesday in the Sacramento County jail on an open homicide charge.

Medical examiners asked to review death of woman at hospital

CARSON CITY (AP) — The District Attorney's office has asked the State Board of Medical Examiners to look into the death in early September of a 26-year-old patient at Carson-Tahoe Hospital.

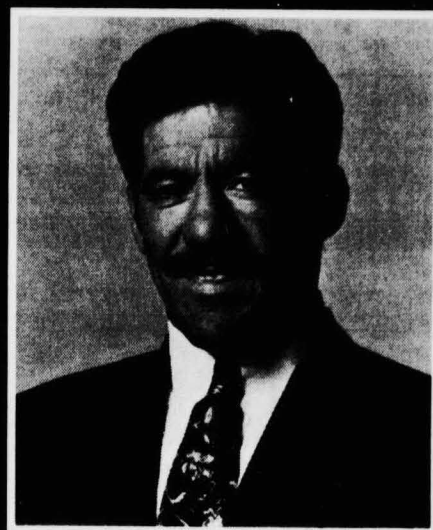
District Attorney Noel Waters questioned the cause of death listed on the death certificate for Rafaela Avila.

Waters also said the city coroner, Assistant Sheriff Dennis Green, was not told of the woman's death by her physician or the hospital and that the physician, Dr. Kent Skogerson, "instructed at least one nurse not to notify the coroner."

The original death certificate, which was signed by Skogerson, lists "adult respiratory distress syndrome" as the immediate cause of death, and pancreatitis as an underlying cause.

MEET THE ONE AND ONLY GERALDO RIVERA

Friday, Nov. 12th 12:15-1:15
Student Union Amphitheater
FREE



Talk with him! Ask him about his life, career, and broadcast opportunities.

Sponsored by: School of Journalism and Mass Communications, and the Associated Students Program Board

SJSU Graduate Session Day

If you are a graduating senior, junior, or plan to apply to graduate school, then you should come to see what opportunities are here at San Jose State!

12:00 to 1:30 pm
Monday, November 15

Costanoan Room
2nd Floor, Student Union

The following will be present to share information about their graduate programs:

Peter Reischl (Electrical Engineering)
Greg Payne (Human Performance) 12:30 pm
Kathy Roe (Health Sciences/MPH) 1:00 pm
John Mitchem (Math/CS)
Bill George (Music)
Don Rothblatt (Urban Planning)
Lunda Heiden (Psychology)

WHAT WILL BE ADDRESSED:

- Requirements for admission
- Program Curricula
- What you can do with the graduate degree
- Any questions you might have

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FOR MORE INFORMATION CALL:
(408) 924-2480

MR. FRATERNITY

ATQ ALPHA OMICRON PI ATQ
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Presented by the ladies of Alpha Omicron Pi
Thursday, November 11, 1993
7 pm, Student Union Ballroom
Admission: \$4, or \$3 w/ Mr. Fraternity T-shirt

I.R.A.

(Instructionally Related Activities)
Initiative

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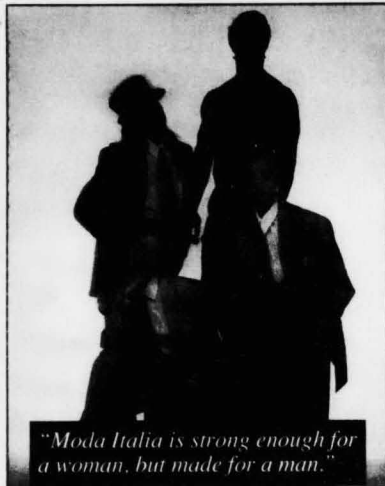
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Gallery refuses to show explicit painting

CONCORD (AP) — A sexually explicit painting that depicts the "pornography of the political situation," has been removed from a planned city art exhibit, prompting charges of censorship from the artist.

Hawley Holmes, the director of Gallery Concord, said she decided to remove "He Said, He Said," from the exhibit after realizing it depicts oral copulation and other sexual acts. Some 6,000 children view the city-funded gallery's paintings each year, she said.

Artist Gary Epting says the decision to remove his work amounted to censorship. "They were afraid they were

going to lose their funding if they showed this piece," Epting said.

The painting's focus is the confirmation hearings for Supreme Court Justice Clarence Thomas. It shows senators who participated in the hearings two years ago, along with depictions of genitalia and sexual activity.

Included are depictions of former President George Bush smiling into a television camera, a dog wearing Batman clothing and a naked woman kneeling on all fours and looking back at the viewer.

"We are making an aesthetic decision of what we feel is

appropriate. I have to consider the community in which it's going to be shown and the fact that we have school kids coming through here," Holmes said.

Epting countered that the painting isn't meant to be viewed in any sexual context. "This is about politics," he said.

"To me, it's about the pornography of the political situation."

The piece was one of about 60 selected by a panel of judges who viewed the works on slides. The judges said they couldn't see the details of the painting on the slide.

Trial on FBI's policies postponed again

SAN FRANCISCO (AP) — A trial of the FBI's policies on gay agents and applicants, which had been scheduled to start next Monday, was postponed again Wednesday at the government's request.

U.S. District Judge Sandra Brown Armstrong now plans to begin the long-delayed trial sometime between Nov. 29 and Jan. 3, said lawyers for fired FBI agent Frank Buttino.

Buttino originally filed the suit to protest his firing from the FBI's San Diego bureau in 1990 after 20 years of service.

He said he was fired because he disclosed his homosexuality during an investigation that was prompted by an anonymous letter.

The FBI said Buttino was dis-

missed because he lied during the investigation.

Armstrong has since broadened the suit into a constitutional challenge of the FBI's policies on behalf of all homosexual employees and job applicants. That means the judge must decide whether the policies are constitutional even if she concludes Buttino was not a victim of discrimination, said the former agent's lawyers, Richard Gayer and Michael Fitzgerald.

In court papers, the FBI says homosexual conduct does not automatically disqualify an agent or job applicant, but "makes it significantly more difficult to be hired."

The Clinton administration, which inherited the case from the Bush administration, has

maintained the same defenses of the FBI's policy: national security, because gays are allegedly targeted by foreign intelligence agencies for blackmail, and the existence of laws against sodomy in many states.

Buttino's suit contends both of those reasons are pretexts for discrimination based entirely on prejudice.

Justice Department lawyers sought the postponement Wednesday, telling Armstrong they weren't sure their witnesses would be available by next Monday, Buttino's lawyers said.

They also quoted the government lawyers as saying they had recently discussed the case with Attorney General Janet Reno's top two aides, Phillip Heymann and Webster Hubbell.

White former employee says Motown executive tried to 'racially cleanse' workforce

LOS ANGELES (AP) — A white former vice president at Motown Record Co. filed a lawsuit claiming he was fired during a black executive's campaign to "racially cleanse" the workforce.

Stephen E. Meltzer, Motown's former vice president of creative services, contends in the Superior Court lawsuit that he was fired after executive consultant Jonathan Clark began a campaign to rid the art department of white employees.

Clarke ridiculed Meltzer

because he was homosexual and said Meltzer was "not black enough for Motown," the lawsuit said. The lawsuit also contends that Jheryl Busby, Motown's chief executive officer, failed to properly supervise or investigate Clarke's actions.

Motown said in a prepared statement that the allegations are without merit.

"Motown has always been an equal opportunity employer which has prided itself on the diverse nature of its employees,"

the company said. "We condemn any and all forms of unlawful employment discrimination, be it on the basis of race or otherwise."

When Meltzer was fired on Jan. 15 of this year, Motown said it was because of economic reasons, the lawsuit said.

Meltzer contends, however, that his severance pay was withheld for two months in an effort to force him to sign a statement releasing Motown from any liability.

Streisand rejects union calls for show cancellations

LAS VEGAS (AP) — Barbara Streisand rejected union calls Wednesday that she cancel two rare New Year's shows at the MGM Grand Hotel, saying she is satisfied worker rights are protected at the resort.

Streisand said in a prepared statement that she had no intention of canceling the two shows, which will be her first non charity public performances in 27 years.

Unions trying to organize workers at the massive new Strip resort had asked the singer not to perform because hotel management would not certify the unions without a federal labor election.

Streisand, though, said in the statement that she has been assured that the hotel will allow

the workers to exercise their legal rights and vote for the union if federal labor regulations are followed.

"I believe it would be patronizing and improper for me to dictate to the employees of the MGM Grand what these specific workers should do," Streisand said. "My concern is that the workers are insured of all their legal rights to make that choice themselves."

Unions also charged last week that Streisand should not appear because Robert Maxey, chief executive officer of the resort, had worked at hotels where women were discriminated against.

Glen Arnado, chief MGM organizer for Culinary Union Local 226, said he would not

respond to Streisand's statement about the union organizing effort.

Another union official, Wanda Henry, however, appealed to Streisand to view the dispute as a woman's issue.

"We feel that if we get the chance to speak with Barbara she will understand the way women have been treated and I'm sure she'll agree," Henry said.

Streisand said in her statement that she has "devoted much of my life to insuring the full legal rights of workers" and "that remains my commitment today and for the future."

Streisand said if working women believe they have been victims of sexual harassment or discrimination they should seek legal remedies.

Carpenter bound over on SIIS fraud charges

CARSON CITY (AP) — A carpenter was bound over for trial on industrial insurance fraud charges even though an investigator admitted he never saw the man doing any work beyond what his doctors permitted.

Edward Silsby, bound over Tuesday by Justice of the Peace Robey Willis, is the first person to be prosecuted by the attorney general's new fraud unit set up to stop State Industrial Insurance System fraud.

Silsby was arrested Sept. 17 on one felony count of getting money under false pretenses and one misdemeanor count of using false information to get SIIS benefits.

The charges are based on a videotape of Silsby helping to build an addition to his Carson City home.

Carter King, Silsby's lawyer, said nobody has challenged medical reports that his client has a bad back.

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Medieval

From page 1

"The sword fighters are to display the martial arts aspect of (fighting)," said Valerie Price, SCA member for over 12 years and a current SJSU music major. "We're also showing the tournament. SCA fighting is the friendliest martial art you'll ever see."

According to Price, whose SCA-assumed name is Squire Joselyne Eirelav Ferch Rhys, the group was on campus from 10:30 a.m. to 1:30 p.m. to give people a taste of medieval times. They also gave a private presentation at 8 p.m. in the Event Center's aerobics room for the Magic, Science and Religion class taught by Associate Professor Mira Zussman.

"What is it that would make a 20th century college student be drawn to medieval swordfighting?" This is one question Zussman asks her class, Religious Studies 122/Anthropology 122.

"When people find a lacking of ritual in their own lives, they seek it out in many forms," Zussman said.

She believes the SCA's structured representation of medieval European society, including the chivalric code of honor, is one place people can turn to in their search for ritual. Her class includes a variety of other religious and social customs and traditions, often presented by guest speakers, performers or religious figures.

Price, also at the evening presentation, was one of several fighters who displayed prowess with versions of traditional weaponry, including a spiked

maul, a standard basket-hilted broadsword, a great sword and a spear.

"We have very strict safety standards," Price said. The SCA has rigid rules that assure armor provides sufficient protection. Weapons are foam-padded or adapted in some way to avoid causing injury.

According to 15-year SCA member Eric Elliott ("Sir Eric Foxworthy"), fighters in the SCA practice every Tuesday night at Mission College to become proficient in their skills.

"The neatest thing about it is that there's no class distinctions such as age, sex or disability," Elliott said. "About one in 10 are female, though (participation) varies by region. There's even a guy with only one leg who fights. You fight on your own skill level."

Elliott cites "sword and shield" as the typical style of combat the SCA performs, about 75 percent of the time.

Each combatant is armed with a shield and great sword, which is usually wielded with both hands because of its weight and size.

Another combat style SCA fighters use is called Florentine, in which fighters cannot use a shield, but use a standard broadsword in each hand instead.

"If you're good, you're very good, but if not, you're bad!" Elliott said, emphasizing the all-or-nothing Florentine style. "You're always attacking in this mode. Defense is part of the offense."

Brian Price ("Earl Sir Brion



LEZLEE A. MCFADDEN—SPARTAN DAILY

Eric Elliott ("Sir Eric Foxworthy") cools off after a heated battle. Elliott has been a member of the SCA for 15 years.

Thornbird"), is one of the main armor crafters. He has studied museum catalogues, period manuscripts, history books and the actual collections in European museums to get the right look.

"It's a cross between silversmithing and blacksmithing, with engineering as well," he said about making armor. "It must be as light as possible but also some-

thing that will be protective. It also must be copied in styles of the period."

Though the SCA focuses on a way of life that is centuries old, the title of the official introductory guide, "Forward into the Past," displays the balance between then and now that fascinates onlookers and members alike.

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Japan

From page 1

stressed the high quality of the "original recipe" — an emphasis that appeals to the Japanese. Qualities Americans find desirable might not translate well culturally. For example, the Japanese would not drive past a window to pick up food, Bray said.

They would want to sit down and eat and would not understand the American culture drive-thrus.

VectorOmni also helps American business understand how to promote its products in the Japanese market.

According to Babette Illing, media relations are changing.

Direct marketing, often considered "junk mail," is a cheaper form of advertising catching on in Japan due to economic decline.

Illing said high-priced special effects have not been used in Japanese advertising as much over the last two years.

"Fancy doesn't sell anymore," Illing said. "Product quality and ingredients are more important."

She said the new advertising matches lifestyle more than it has in the past.

"Earthy, localized presentations are used to give Japanese identity to the product," Illing said.

Fake IDs

From page 1

license issued to another person who he resembled. This is one of the most common fake ID's — minors receive them from friends or older relatives.

Another popular type of ID is an official DMV license issued with the minor's picture on it. The minor often gets this type by using a fake, or other person's, birth certificate.

They take this to the DMV, fill out the paperwork, sign under penalty of perjury and have their picture taken to acquire their own personalized fake ID.

According to DMV Supervising Special Investigator Tom Antink, both of these IDs are illegal and punishable by a fine, jail sentence or both.

Depending on the circumstances, getting caught with one of these could also result in more serious charges.

"Students don't think of what could happen to them," Antink said. "Not only is there a fine, but they could also lose their driving privileges if they're caught."

Antink said the DMV has no way to know how many minors have fake IDs.

If minors get caught with a driver's license with their picture on it but with false information, they could be charged with felony perjury.

If convicted of this, not only could they get a fine and possible jail time, but the resulting felony conviction would be placed on their permanent record.

If someone seeks a job in law enforcement or one that needs a top secret clearance, the conviction could cost him/her the job.

One student who thought about these consequences and got an official DMV ID anyway is J.A., a student who also wishes not to have his name used.

"When I went into the DMV and saw the poster of the kid in handcuffs with the heading 'is it worth it?' I was scared," J.A. said. "But all my friends had one so I

got one. Luckily I never got caught."

Most bars take possession of fake IDs when they come across one. This is the policy at both San Jose Live and Katie Blooms.

"We usually just ask for the ID and the person gives it to us willingly," said Sheila Hagarty, a representative for San Jose Live.

Food

From page 1

dent living of low-income singles.

Tenants of the organization must be employed and drug and alcohol free.

Transition Housing also serves the mentally ill.

According to Yolanda Rivera, a secretary at Transition Hous-

ing, most of the food provided by SJSU is frozen pizza, soup and doughnuts. The food is divided among the tenants.

SJSU is the only food provider to the organization.

Rivera said there is not a kitchen or storage available for food. She estimated food is delivered once a week.

Canine

From page 1

commands both in English and in American Sign Language.

• Social dogs, typically the same breeds as service dogs with similar training, work in institutions helping people with mental, emotional and social disabilities through "pet-facilitated therapy."

CCI also custom-trains dogs to assist people who have multiple disabilities.

The dogs are selectively bred and puppies are placed at eight weeks of age with volunteer puppy-raisers.

At 14 months, the dogs return to CCI where they are trained for eight months then matched with program applicants.

The waiting period for service and social dogs is now estimated at three to four years, depending on the number of puppies available and how many make it through training.

CCI dogs are trained at one of four regional training centers:

Santa Rosa and Rancho Santa Fe, Calif.; Farmingdale, N.Y. and Delaware, Ohio.

Individuals qualifying for assistance dogs pay \$125 in application and registration fees. The estimated cost of training a CCI dog is \$10,000.

The human-dog teams graduate from the program following an intensive two- to three-week training period, depending on whether the canine companion enables hearing or service, and after passing a final comprehensive test that includes off-site field demonstrations.

The organization holds graduations each year in March, July and November at the Northwest Regional Training Center in Santa Rosa. The next one is scheduled for Nov. 20.

CCI is a non-profit organization supported by donations, grants and fund-raising activities. For application information call 707/579-1985; to volunteer call South Bay Champions at 408/996-8361.

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Social Issues: Living with Disabilities

Oz: Because of the wonderful things he does

From page 1

"You have to use oxygen at that height," he said. "It was minus 16 degrees, and I was dressed out in full thermals and leg warmers with heat packs in my jumpsuit."

After waiting more than 18 months for a service dog (the wait is now estimated at three to four years), Patterson was accepted into the CCI program in July. The first time he and Oz met was in "boot camp" at the training center.

Patterson said the training was difficult and intense, but Oz managed to have a good time.

According to one CCI trainer, the retriever showed his preference for social visits instead of learning his commands. But, she said, his big heart made up for his casual study habits.

Patterson agrees with both claims. "He was the class clown," he said.

Fortunately for Patterson, Oz learned his commands, and he helps his master with tasks like picking things up from the floor, opening and closing doors, and switching lights on and off. He also completes purchases when a cashier counter is too high for Patterson to reach from the wheelchair.

The dog takes the money (he also accepts credit cards) from Patterson, stands up with his front paws on the counter, gives the money to the cashier, then returns the purchase and change to his master.

"Oz takes the place of waiting for people and asking for assistance," Patterson said. "He's there to be my hands and to help out in everyday activities."

Demonstrating a command, Patterson drops a sheet of paper on the floor. He gives Oz the command to pick it up. Oz carefully picks up the sheet, then returns it to his master with head held high. One corner of the paper is wet, a good reason for Patterson to avoid felt pens when writing important notes.

By next semester, Oz will be pulling Patterson in his wheelchair, giving his master a break from doing all the wheeling himself. Oz is now brushing up on these skills.

The gentle dog seems untiring in his efforts to please his master. "I call him my smooth operator," Patterson said.

Canine companion on duty

Oz proudly wears his CCI uniform, a blue cape emblazoned with the CCI logo, signaling he has "punched in" and is on duty.

Part of his job is sitting or lying quietly out of the way while



Oz picks up a paper Patterson had been working on. Oz is trained to pick up everything from pens to keys.

Patterson is in class, studying or having a conversation. Even when Oz doesn't seem to be doing anything, people should ask before petting him.

"I don't want to be the bad guy who says, 'No, you can't pet the dog,'" Patterson said. "But then I don't want people to approach Oz when it's going to break his command."

"As long as people ask first, I don't have a problem with it."

Patterson says, as for Oz, nothing much seems to bother him.

"He's a cool dude in a loose mood," he said.

Beyond the call of duty

In addition to his regular feats, Oz works his magic in other ways.

Patterson said when people would otherwise be unsure about approaching him in the wheelchair, Oz makes the interaction easier and more natural.

"Oz is a kind of ice-breaker," Patterson said. "People want to come up and get to understand how he works with me and what he does for me. Then, they're more open to say, 'Well, Rich, what's your story?'"

According to Haage, Patterson is also pleased Oz was such a magnet for certain people.

"Rich says, 'The chicks really dig him,'" she said.

Attention, please!

Even in their leisure pursuits (with the exception of parachuting, maybe), Oz is always at his master's side, ready to serve.

Patterson makes sure his canine companion stays healthy, takes regular breaks and gets plenty of rest and play time.

Like any two-year-old dog, Oz enjoys his leisure time, cruising around the backyard, chewing on his rawhide bone and playing with his toys.

During a break at home, Oz spots his favorite toy, a hard-rubber object resembling a petrified spire of red, raspberry yogurt. The formerly serious canine quickly devolves to class clown.

Making sure all eyes are on him, he frolics, cavorts, "talks" (a comical combination of whines, barks and growls sounding like "a-woo, woo, woo; a-woo-woo-woo"), chases and retrieves his toy until he collapses into a heap of golden-spun fur on the patio deck. He then rolls on his back, sunning his belly and the insides of his pendulous ears, and gives his audience of admirers a self-satisfied, upside-down grin.

Oz uses his talking as a diversionary tactic to keep attention away from Zeus, the family's 12-year-old collie-shepherd pet. Before Oz arrived, Zeus was Patterson's at-home companion.

"I would come home after a bad day, and there was Zeus," Patterson said. "He has always been my little buddy."

When Oz first came home with Patterson in July, both dogs went through some adjustments.

"It was tough the first couple of weeks because they both wanted equal attention," he said.

According to Patterson's mother, Edna Daigh, the adjustment seemed more difficult for Zeus.

"Poor old Zeus couldn't understand Oz's function," she said. "All he knew was Oz went in the van and he didn't."

But the two companions finally sorted out their roles with Patterson, although Oz still keeps close tabs on attention quotas.

A good friend and companion

Patterson said Oz is more than a service dog and companion, he has become one of his best friends.

"He's got the greatest personality, the greatest disposition," he said. "He's always a pleasure to have around."

"If I'm feeling down, he's there. He's somebody I can trust and hold on to."

Janice Morgan, fellow human performance major who has known Patterson since they met

'If I'm feeling down, he's there. He's somebody I can trust and hold on to.'

Richard Patterson talking about Oz.



LEFT: Oz demonstrates how he pays for Patterson's purchases with a credit card. He is also trained to open doors and to turn lights on and off.



Patterson, right, explains a swimming warm-up exercise to classmates in his swimming class at SJSU as Oz rests at his feet.

change in his confidence," Daigh said of her son since receiving Oz.

"We thought he was doing fine, and then came Oz."

"Now, he feels sure of himself. He is more relaxed."

Haage agrees, also saying Oz has given Patterson more independence. "He would have been active no matter what, but Oz makes it easier for him, and, maybe, he's happier."

Morgan said Oz has definitely given her friend more freedom.

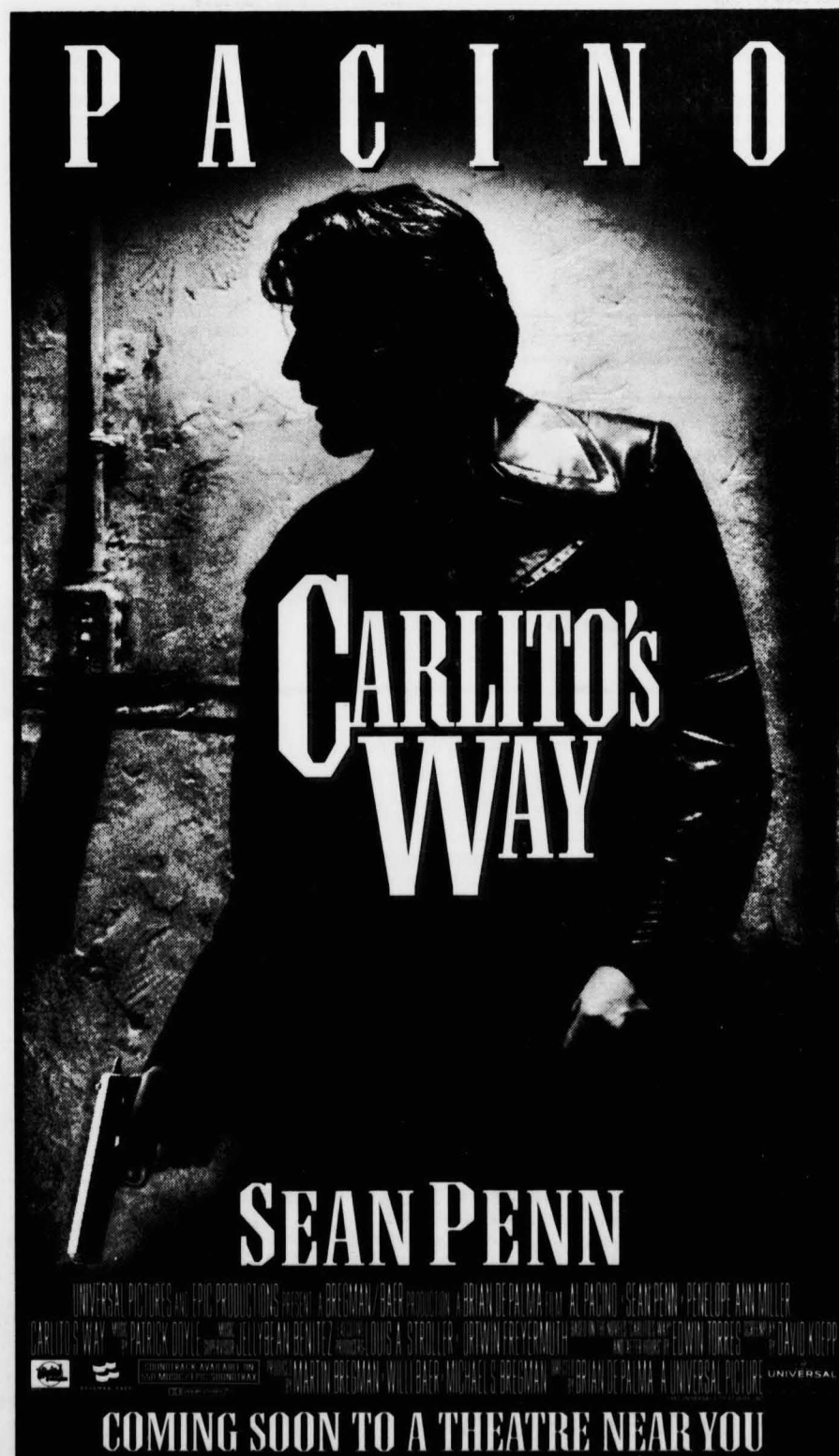
"Rich is more independent and can integrate with others on an equal basis," she said.

As for Patterson, he credits Oz with changing his life and helping him to feel more secure.

"If I am in a dark area where I could feel threatened, he makes me feel safe," he said.

"I don't know how I ever got along without Oz. He's made such a difference in my life."

Photography by
Eric S. Huffman



Zeus, left, the family pet, gets his share of attention from Patterson while Lee Haage, Patterson's long time friend, praises Oz for his hard work.

Iraqi, Kuwaiti patrols exchange fire on border

KUWAIT (AP) — An Iraqi border patrol opened fire on a Kuwaiti patrol today and the Kuwaitis fired back, the official Kuwait News Agency reported. It said there were no casualties.

The agency said the exchange began at dawn when the Iraqis fired at a Kuwaiti patrol posted at al-Mezarei east of the Adli border post.

The Kuwaitis returned fire after requesting backup support, the agency said. It was not clear whether either patrol had strayed across the border.

An Iraqi spokesman denied that "any shooting incident with the Kuwaiti side" had taken place, the official Iraqi News Agency reported from Baghdad.

"These reports are fabricated and have no basis in truth," the unidentified spokesman was quoted as saying.

Abdullah Kabbaj, spokesman for the U.N. Iraq-Kuwait Observ-

er Mission, said he had no information on the clash.

On Nov. 2, Kuwaiti workers shot two Iraqi policemen who tried to abduct them in the demilitarized border zone with Iraq. One of them later died in an Iraqi hospital.

"We are grateful that there were no casualties," Information Minister Sheikh Saud Nasser al-Sabah told Cable News Network. "This is another violation ..."

Sheikh Saud accused the Iraqis of trying to prevent the smuggling of arms through the border.

"We are monitoring the situation very closely and we have reinforcements there," he said.

Iraq refuses to recognize the border demarcated by the United Nations in November, more than three years after Saddam Hussein's troops invaded the emirate. Iraq was driven from Kuwait by a U.S.-led coalition.

Japan cautiously favors NAFTA

TOKYO (AP) — Government officials support NAFTA because it will lower trade barriers, but most Japanese experts say it's impossible to predict how the agreement will help or hurt Japan.

"We support (President Clinton's) efforts to pass NAFTA," Toshio Ozawa, director of the Foreign Ministry's first North American division, said Wednesday. "We see this as a battle of protectionists against non-protectionists. And we support the non-protectionists."

That opinion has slowly become the consensus in Tokyo, as officials watch for America's commitment to reducing trade barriers around the world.

In his debate with Ross Perot, however, Vice President Al Gore said Japanese trade officials see NAFTA as "sneaky protectionism."

"If we don't take this deal, you can bet that Japan will try to take this deal. They'll be in

there in a New York minute," he said. "Europe will try to get this deal. They are concerned about us taking this deal."

Perot disagreed. "Look, the Japanese cannot just wander into Mexico, do anything they want to do, dump across our border — unless we're stupid enough to let them," Perot said.

As for NAFTA's effects, "nothing is clear," said Tokyo-based business author T.W. Kang.

He said NAFTA would be just one of hundreds of factors that Japanese companies would consider when deciding on investments in Mexico.

James Abegglen, a Tokyo business consultant and leading authority on U.S.-Japan relations, said Clinton's argument "just shows if you have no other rationale you can do a little Japan-bashing."

Putting the onus of the event on Japan was inexcusable.

Haiti court orders gasoline released

PORT-AU-PRINCE, Haiti (AP) — A Haitian judge ordered Shell Oil Co. on Wednesday to release gasoline it is holding back under a U.N.-imposed oil embargo that has stalled traffic and shut down much of the economy.

The ruling could temporarily ease the effects of U.N. sanctions intended to pressure the ruling military to return power to exiled President Jean-Bertrand Aristide.

A civil court judge, Henock Voltaire, gave Shell until Thursday morning to comply.

Shell and the country's two other distributors, Texaco and Esso, stopped deliveries of fuel already in Haiti after the embargo took effect Oct. 19.

A ruling in another lawsuit that the National Petroleum Distributors Association filed against Texaco was expected later Wednesday. No suit was filed against Esso.

In the ruling against Shell in

favor of the association, Voltaire cited a Supreme Court order that forced release of stockpiles during an earlier U.N. embargo in effect from June to August.

100,000 gather for S. Korea's largest funeral

HAEINSA TEMPLE, South Korea (AP) — More than 100,000 mourners trekked to this remote mountain temple today for the funeral of South Korea's chief abbot, a self-taught monk who lived most of his life praying in seclusion.

It is said that Lee Seong-chul, 82, granted an audience only to those who made 3,000 deep bows before a statue of Buddha, an effort that required at least 24 hours and few followers ever were able to do.

Lee's funeral attracted politicians, thousands of gray-robed monks and housewives and laborers who hiked up unpaved mountain roads to pay their respects at a gigantic altar laden with sweets, candles and incense.

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Lack of running activities at SJSU sparks track club

By Holly Celeste Fisk
Spartan Daily Staff Writer

The Spartan cross country and track club tries to fill the campus void in running activities, responding to the disappearance of track and cross-country teams at SJSU.

The club, recognized on campus since 1988, attracts many students from the track program cut that year. SJSU cancelled men's track and field and cross-country in 1988, due in part to the \$500,000 needed for repairs to the SJSU track facility.

"We've talked really seriously about adding a women's cross-country team," said SJSU Athletic Director Thomas Brennan. But a formal decision has yet to be made.

The track is used as a parking lot during football games, according to Andrew Zarou, president of the club.

The club's two most important annual events are fundraisers geared toward repairing the track and reinstating the cancelled athletic programs.

The fifth annual Gold Rush Run, sponsored by the Spartan

cross country and track club, is planned for April 3. Club members have been passing out flyers at Bay Area running events to attract entrants to the run and hope to draw enough participants to turn the club's first profit from the run; it has broken even with the fundraiser for the past two years.

"We're trying to get more students interested in the club and interested in running in general," Zarou said. Zarou ran track and cross-country in high school.

There are about 40 club members.

"We want a running group in San Jose," Zarou said. "There's no other running group in the city."

The club meets five days a week. Mondays and Wednesdays,

the club meets for interval training at San Jose City College. Tuesdays and Thursdays, members practice intermediate-distance running, four to seven miles, beginning at the SJSU

Event Center. Sunday mornings, the runs are longer: between five and 15 miles.

"We have a lot of different level runners," Zarou said. "As long as they have the commitment and are willing to learn to run with a group, then we welcome them."

Zarou said running with a group is better than running alone because it fosters a sense of competition, encouraging runners to strive for improvement.

The Spartan club enters runs as a team.

Members don't enter meets

through the club because they're not an official team.

But they attend invitations such as the Grand Prix Series, a seven-weekend series of cross-country races.

The Spartan men's masters team, for runners 40 years old and older, is in first place in the series, with the last run taking place Saturday.

"It's the first time we're doing this type of series," Zarou said. "The Grand Prix Series is competing clubs against clubs with other universities."

The series also mark the first time this year that enough interest has been shown to enter a women's team.

The women's cross-country runners will also participate in the series on Saturday.

The club participated in invitations at Stanford and Cal Poly last year and members are looking forward to the Christmas Relays at Lake Merced in December.

"We have people dressing up in Santa Claus outfits and things like that," Zarou said. "It's a fun race."

'We're trying to get more students interested in the club and interested in running in general.'

Andrew Zarou
Spartan X-Country and
Track Club president

Taking time out for tots



SJSU gymnast Kami Banholzer, a freshman from Virginia, signs her autograph for a student from Harry E. Slonaker School Wednesday. The gymnastic coaches invited the first through third-graders to come watch the gymnasts perform and talk to the team.

New Mexico picked to finish first in Big West

LOS ANGELES (AP) — New Mexico State, seeking its fifth consecutive NCAA tournament berth, was selected Wednesday by the Big West Conference men's basketball coaches to repeat as the 1993-94 regular season champion.

New Mexico State received nine of the 10 first-place votes from the conference coaches at the league's annual media day.

The Aggies, 26-8 last season,

have one returning starter, and have added eight junior college transfers this season.

UNLV received the other first-place coaches' vote and was picked second by the coaches.

Pacific, UC Santa Barbara and

Long Beach State, the defending conference tournament champion, completed the top five choices among the coaches.

SJSU, Irvine, Nevada, Utah State and Cal-State Fullerton rounded the bottom five teams.

Big West Football Standings

	W	L	T
Nevada	4	1	0
New Mexico State	4	1	0
SW Louisiana	3	1	0
Utah State	3	1	0
Northern Illinois	3	3	0
Louisiana Tech.	2	2	0
San Jose State	0	0	0
UNLV	1	3	0
Arkansas State	0	4	0
Pacific	0	4	0

This week in sports

Friday:

Women's Golf at Golf World Palmetto Dunes Invitational, S.C.
Women's Tennis at Nor Cal Rolex Invitational, Stanford, all day.
Swimming vs. Fresno/Cal, 2 p.m., AQUATIC CENTER.

Saturday:

Football vs. UNLV, 6 p.m., SPARTAN STADIUM.

Monday:

Volleyball vs. Pacific, 7:30 p.m., EVENT CENTER.

Tuesday:

Women's Basketball vs. Finish National Team, 5 p.m., EVENT CENTER.

Men's Basketball vs. Melbourne Majic (Australia), 7:30 p.m., EVENT CENTER.

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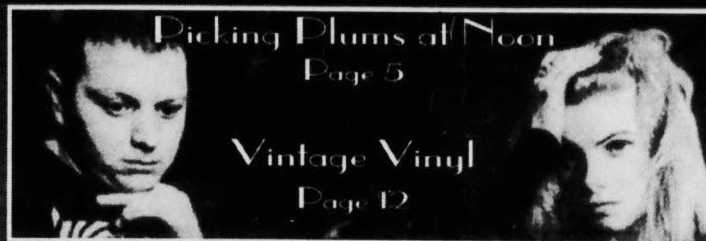
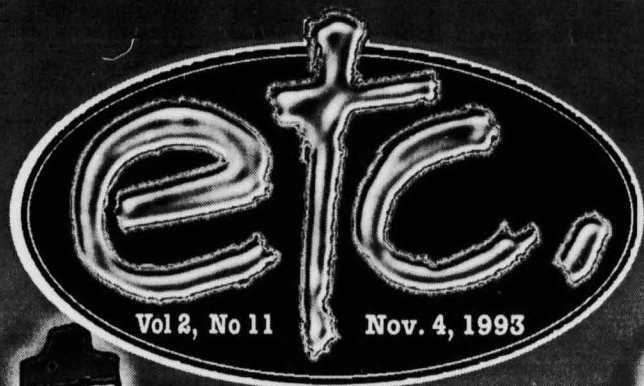
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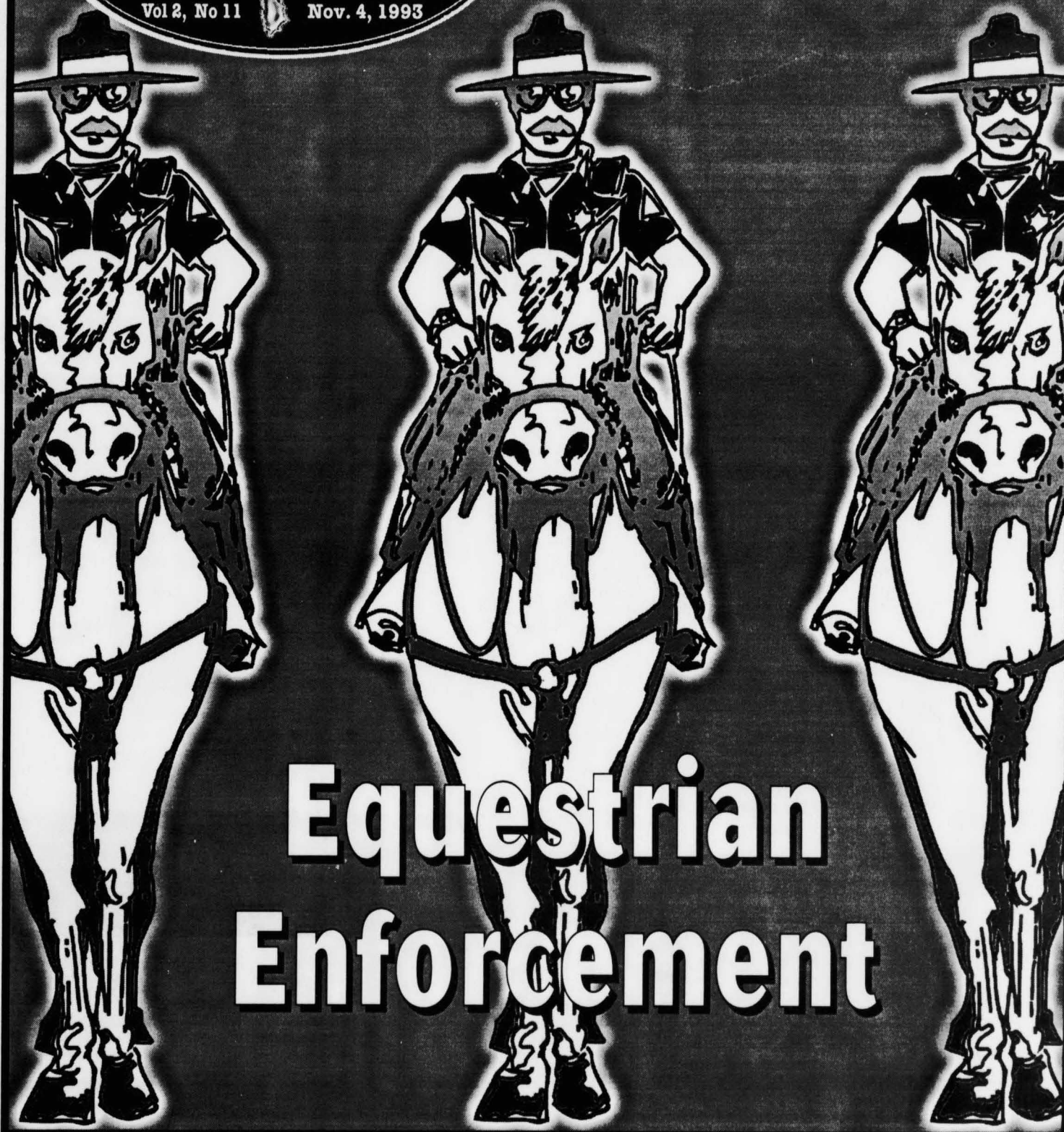


Picking Plums at Noon

Page 5

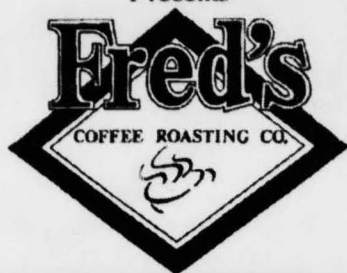
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Attitude

The therapeutic value of cuddly companions

Besides being cute and entertaining, animals serve a much more important function to humans than just being little fuzzy critters who beg for dinner scraps.

Some people make fun of those who consider animals "friends" or "family members." But there are really people who think of their pets as little people trapped inside the body of a dog, cat or whatever animal they have.

Pets serve a variety of functions. They may serve as adjuncts to veterinarians and therapists in clinical settings to relieve the client's anxiety. As companions, animals may assist in minimizing loneliness and may provide opportunities for tactile stimulation—touching.

In addition, touching a pet has shown to stimulate the cardiovascular system.

As non-judgmental companions, pets can provide informal emotional support.

Animals are great to have around when you're lonely, sad, sick or bored. They love

you unconditionally when it seems everyone around you wants more than just some fresh water and a bowl of kibble.

Although human relationships with animals date back to prehistoric days, the first recorded setting in which animals were used therapeutically was the York Retreat in England in 1792.

This retreat, founded by a religious group called the Quakers, was one of the first places where the insane were treated humanely rather than cruelly.

The courtyards of York contained small animals such as rabbits and poultry for which the patients

cared.

Most social workers have had clients who were very attached to their pets. Therefore, it should come as little surprise to the social work profession that companion animals can play an important, even therapeutic role in the lives of some people.

Even apartment complexes who cater to the elderly population allow pets because they are an important part of a senior's day. Many elderly people are alone and in need of companionship. Their pets fulfill that need.

Children can benefit from owning an animal also. Not only does it help the child develop a sense of responsibility, it provides a confidant and a pal for the child.

Few people like to go home to an empty house. It's nice to hear a dog bark or a cat meow because they are glad to see you—their friend.

It is such a simple relationship. All you have to do is feed and pet the little creature and they love you for life, unconditionally. That is a lot more than can be said for most people.

Erika D. Schuman



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SOUND ADVICE



The melodies are there but something is wrong. Terribly wrong. Those melodic lines of vocals and guitar have been twisted into a wall of noise. And, from the first notes, that wall comes crashing down on the listener.

Haven't gotten the picture yet? Think Beatles delivered through a wall of Marshall amplifiers set on 11. Think Gin Blossoms with balls. Gratuitous labeling aside, the Southern California quintet actually named the band after singer Scott Hackwith's dog. They relax the lyrical intensity with tongue in cheek phrasing—"I like the stupid things you say / I like your hair / I like your opinions / I like your money"—but keep the musical assault on high. Using the guitars' neck pickups for some thick riffing and CB-microphone distortion on the vocals, their self-titled debut is heavy...and melodic...and distorted...and catchy...well, you get the idea.

Far too abrasive to be lumped into the ear-candy category of jangle-pop, the songs on "dig" stray more toward jangle-punk. The opening track, "Let Me Know," tosses out the treble for a thick, swirling song beckoning the listener to find the melody. It's there, but you have to grab it before it passes you by.

"I'll Stay High," the first single, opens with a bassline very reminiscent of Gruntruck or Skin Yard and the song follows suit. It is crunchy to the point where the fear of tearing a speaker cone is overwhelming.

Guitarists Jon Morris and Johnny Cornwell, bassman Phil Friedmann and skinbasher Anthony Smedile mix their musical input into the muse to create a refreshing yet somewhat disturbing collection of songs.

Paul Wotel



It's a barrel of laughing hyenas—many no name bands these days think the only approach to gain exposure and success from the public is to shock us by commercializing like crazy their views of sex, politics, violence and religion. There's little emphasis on true musical talent, and the consequence for us as consumers is false hope.

But Los Angeles-based Muzza Chunka doesn't need a pocketful of media hype to demonstrate solid talent. Their debut album, "Fishy Pants," is the legendary tool of which intense metal and punk are made.

Muzza Chunka is actually a Native American term meaning "iron road." Lead singer Paul Dybdahl says the name itself is an accurate description of what the band sounds like.

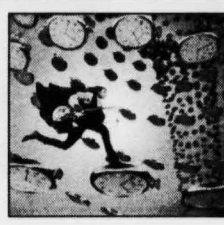
Muzza Chunka may remind you of such punk-metal bands like Black Flag and Pantera. But nothing today can compare with their kind of raw, loud energy that pumps up the bloodstream and conquers the eardrums.

"Fishy Pants" is loaded with songs of rage. The lyrics are wicked yet profound and a bit whimsical. The band generates aggression with close-to-phenomenal guitar and vocal synthesizers that compliment banging drums and electrifying bass.

Muzza Chunka's lyrics are filled with verses that are both soul-stirring and ominous. "Float" informs listeners of life's frequent frustrations when dealing with loud, talkative and indecisive people. Enraged vocals scream out an ironic twist of wisdom.

"Feed Me" deposits mixed messages. Listeners can interpret the number as a man fed up with crooked politicians or a broken relationship.

Clara S. Chien



Some could say Joe Satriani is the thinking man's guitar god. Even if he did popularize instrumental rock, the title could be given to a dozen or more of the guitar elite. "Time Machine," Satriani's first retrospective, samples his career from his 1984 debut EP to his new material.

The fist disc of two includes rarities, outtakes and three new tracks backed by former sidekicks bassist Stu Hamm and drummer Jonathan Mover. Although Satriani says he can play all of Hendrix's tunes, the influence hasn't been heavily prominent, that is, until he met "The Mighty Turtle Head."

On the tune, his tone is warm and smooth, compared to the some of the lighter, brighter, crisper tones ubiquitous to previous albums. On his moody interpretation of Billie Holiday's "All Alone," Satch pulls out the soul and lets it fly.

The 16-minute "Woodstock Jam" shows Satch experimenting in an ersatz jazz, space rock, whale-sounding fusion thing with former Mick Jagger bandmates Doug Wimbish, Phil Ashley and Simon Phillips.

Tracks on the live disc were recorded on Satriani's 1992 "Extremist" tour with Matt and Greg Bissonette, and on the 1988 "Surfing With the Alien" with Hamm and Mover. Satriani aggressively churns the out burnin' bluesy riffs on "Satch Boogie" and "Big Bad Moon." He tones down for the deep, soulful balladry of "Cryin'" and "Always With Me, Always With You." The culmination of the live extravaganza is completely amazing version of "Echo." His fingers furiously fly across the fretboard as they usually do, but with more intense abandon.

Jon Solomon



Hey, etc. has three more issues and then they put me back in my cage. So, read up! Upcoming topics include winter surfing, fashion and the much anticipated women's issue. 'Til next week...

—ed.

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Coffeehouse adds culture to the blend

Dreams are things often abandoned by the dreamers as they are faced with the harsh realities of daily life. Farhad Proshani is a dreamer working to make his dreams reality by opening the Euro-style Café Matisse at 371 S. First Street.

Raised and educated in England, Proshani is a member of the Royal Institute of British Architects.

"I was fairly disappointed with the state of architecture," he says. "It was brutally commercial. Architecture is a social science."

The café is Proshani's vision of a cultural crossroads, with a "commitment to a projection of different angles of art and culture." Proshani hopes people will get involved with the space, requesting changes.

The space has shelves for the books he hopes customers will donate for the use of anyone interested.

Proshani's partner Dennis Fong of d.p. Fong Gal-

leries provided the locale and financial backing for the café.

"I've always thought of having a café next to the gallery," Fong says.

Fong provided art for the café from a private collection. Proshani would like to display work from SJSU artists in the future.

According to Fong, the art in the café is from a "different level."

"It's not just anything off the street," he says.

Café Matisse is not a ready-made chain store. Fong and Proshani have spent a considerable amount of time tailoring it to meet the needs of downtown San Jose's art community.

"We're really not a café to sell coffee," Fong says. "It's an artistic statement; part of the San Jose art community."

Proshani has organized a number of musical and literary talents to perform in the café. On Saturday, the Eddie Gale Organic Jazz Orchestra will play from 9 p.m. to midnight.

Gale calls his orchestra "organic" because he does his own thing rather than mimicking other musicians. He does play set pieces but they're just a way to get him into his improvisational mode.

"They're just a way to open the door," he says.

For Gale, the café presents a more relaxed atmosphere; a

nice, warm environment to present music.

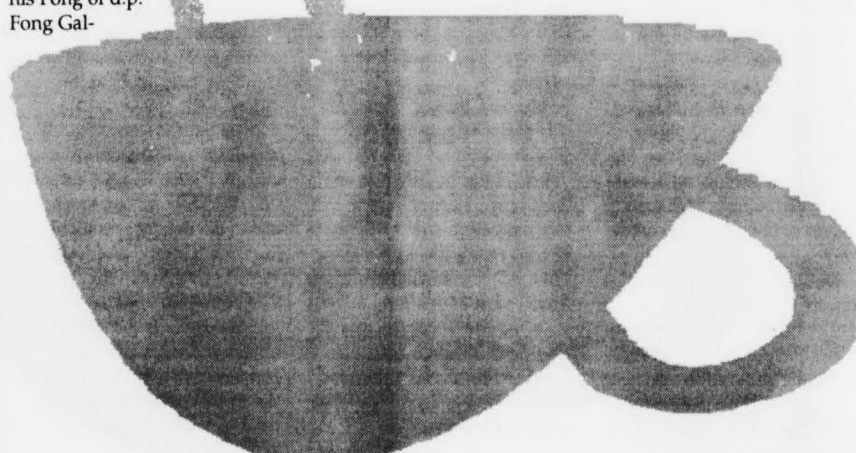
"I'll just be doin' a flugelhorn, bass and drums," he says.

This international jazz artist enjoys the familiarity of the café and is committed to future presentations. He expects to play Matisse about once a month.

"I intend to have guest artists sometimes," he says.

Future guests may include saxophonist John Tchicai who played on the John Coltrane "Ascension" album and with acclaimed poet Quincy Troupe.

Kevin Moore



Exploring the Jan Brady mystique

Here's a story, about a band named after a Brady, who sings 10 very lovely songs. One of them has hair of gold, unlike the rest, la la la blah blah.

Die-hard Brady fans will recognize the name of Eve's Plum, the New York alternative-style band making waves on the West Coast. For those who need things spelled out, Eve Plum portrayed the forever nerdy, misunderstood middle child of the Brady clan.

The band's origins can be traced back two years to NYU. There, an unknowing Colleen Fitzpatrick and Michael Kotch shared an English class. Coincidentally, twin brothers guitarist Michael and drummer Ben Kotch had just broken-up with their old band, and were looking for a bassist and singer.

Answering the twins' ad in the Village Voice, a trendy underground newspaper in Greenwich Village, Fitzpatrick and bassist Chris Giammalvo soon joined the twins and Eve's Plum was formed.

Once the band was formed, it played in small clubs and bars in the New York and New Jersey areas. Discovered by music legend Billy Joel, the band has been called, "terrific... a very cocky, physical stage presence." (Lead singer) Colleen actually came up with the name Eve's Plum. We wanted something to help represent our childhood pop culture," says guitarist Michael Kotch. "It has a nice ring to it. People think it's either biblical or sexual."

But forget the name, and concentrate on the music of this alternative quartet. Plum has a sound that wails as it soothes. Colleen Fitzpatrick's full-throated moans have an erotic effect when combined with Ben Kotch's hypnotic, passionate beats.

"I would describe us as a combination of baby powder and gun powder," Michael Kotch says. "We are soothingly

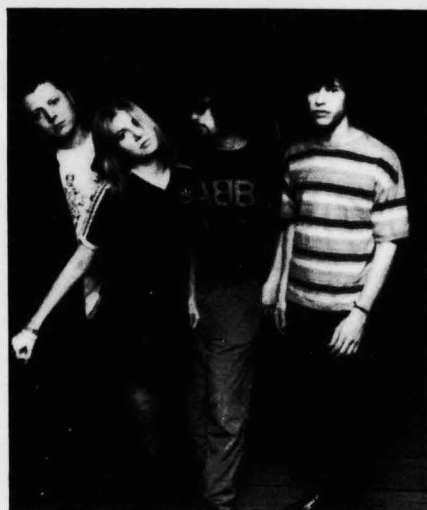
explosive."

Michael Kotch and Giammalvo add to the Plum's harder-than-dreamy style, while Fitzpatrick's angelic but not-so-innocent voice, contrasts with the boys' heavy, hard playing tunes.

Together for about two years, Eve's Plum recorded their debut

album "Envy" on Epic records. The album is a mixture of over-driven guitars and whispery lyrics that would make Jan proud.

Far from the dark side, "Envy" has a sense of humor as well as serious grooves thrown in. Michael Kotch stresses that



Publicity photo

Eve's Plum muse on the Brady Bunch inspiration in the Student Union Amphitheatre.

norm.

The wake up call for those hypnotized comes through the passionate screech of Kotch's guitar and Fitzpatrick's wails. The next three songs continue to pick-up, and shake-up, starting with "Believable" and ending with "Kiss your Feet."

"Our sound depends on

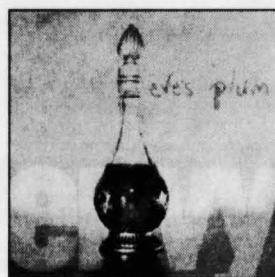
what feeling we are trying to get across,"

Michael Kotch says.

"Some of our songs are soft, while others have a very heavy rock sound."

Eve's Plum is more than just a clever name. Fitzpatrick and the boys know how to hypnotize and how to jam. "Envy" creates a mood, and depending on its tune, can charm the plaid bell bottom pants of any Brady groupie.

Kristin Lomax



Babs & Sadie—Rave Queens on Nicotine



Hey, Sadie. Like, can you believe Greg and Mrs. Brady were, like, doin' it?



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San Jose Police officer Chris Wilson and "Bob" the horse present a San Jose resident with a citation for drinking in public. The mounted patrol tends to deal a lot with drug and alcohol related incidents on the streets.

Police equestrians keep the peace on the streets of San Jose

The San Jose mounted patrol has been keeping a watchful eye on San Jose from eight feet above the pavement for the past seven years.

In 1986, former Mayor Tom McEnery encouraged the downtown business community to set up a gift fund in order to purchase horses and equipment to start a mounted patrol. Seven years later, the patrol is still busy.

The mounted patrol keeps an eye on San Jose's parks, including regular patrols at Alum Rock, Kelly and Cunningham parks. The patrol also covers the downtown area and patrols special events such as outdoor fairs and concerts.

Sgt. Bob Beams, San Jose Police Department information officer says the mounted patrol is often called upon to search for lost children in the creeks around downtown.

Riding a horse gives an officer an advantage over regular foot patrol. Sgt. Dennis Brookins of the mounted patrol says the horses are especially effective for crowd control at large events, since the officers have a better view of the area and they can go places an officer in a vehicle could not go.

"The mounted officers are a great asset to the department and do an outstanding job in crowds control as they are able to move large crowds of people with a minimal amount of officers," Beams says.

On their daily patrols, the mounted patrols maintain a high visibility, making themselves available to the community at the same time they are enforcing laws. "We do most of our enforcement in the drug and alcohol area," Brookins says.

(See *Horses*, page 8)

P H O T O S B Y D E A N N A H O R V A T H



Police officer Camille Giuliodibari on "Metro" the horse attempts to wake up a homeless woman who passed-out drunk at the bus stop in front of Lucky's Supermarket near Seventh Street and Santa Clara Street in downtown San Jose

last Saturday night. The mounted patrol is convenient for searching parks where patrol cars are unable to venture and it is too dangerous to patrol on foot. The parks are often a resting ground for people drinking in public.



Police officer Camille Giuliodibari cleans-up after her horse after a demonstration at Emma Prusch Park in San Jose. It is part of the officers duty to clean up after the horses unless the horse leaves it in a busy intersection.



SJSU students Janet Ly, left, and Chiara Llummas stop to pet "Scotty" the horse. Police officer Ernie Brown and "Scotty" were patrolling campus last Wednesday afternoon.

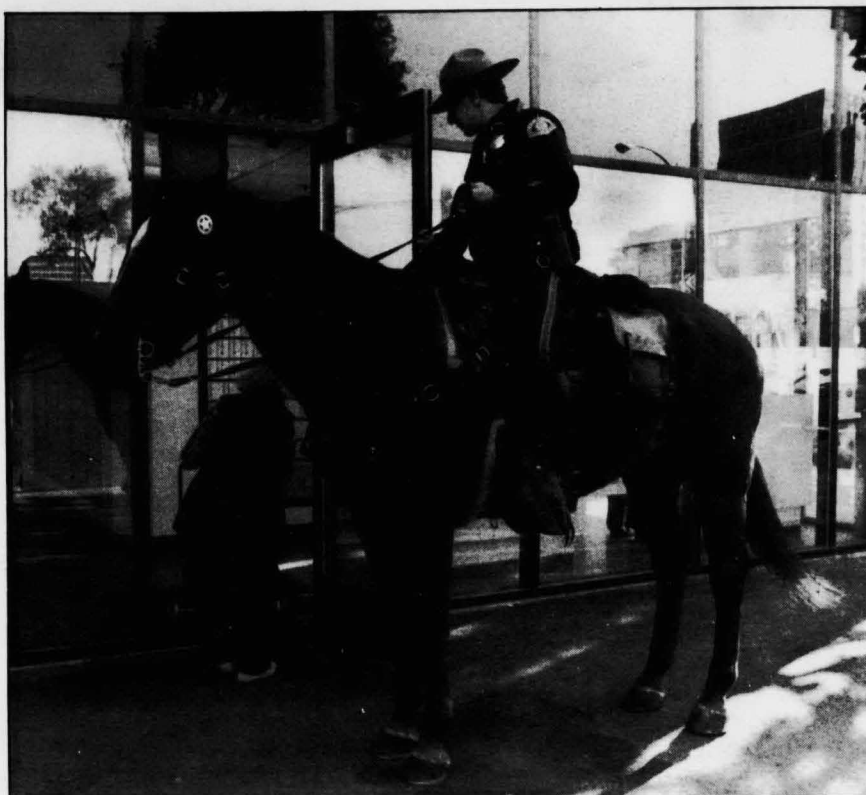
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Above, Police officer Paul Dini holds the door open for an elderly woman entering the post office in The Colonades building downtown while riding "Duster" the horse.

At right, Police officer Dave Newman cleans around "Scotty's" eyes as part of the horse's grooming regime before starting out for work. The horses undergo training regularly because the horses forget the skills if they are not reintroduced.



Photos by D. A. Horvath—etc.

(Horses, cont'd from page 6.)

The unit is also active in community programs, doing presentations for Boy Scouts, church groups and other organizations. The unit has done 95 presentations in the last four months Brookins says.

Beams says the mounted patrol is an invaluable community relations tool for the department.

The patrol is made up of 11 officers, two sergeants and one lieutenant.

On the "less glamorous side," as Brookins puts it, the officers are required to scoop their horse's poop. Each officer carries plastic bags and a scoop, just in case their horse has to "go." However, officers are exempted from cleaning up if

the horses "go" in a busy intersection or other place where it would be hazardous for the officer to "do" his or her civic duty.

The mounted officers feel people prefer to interact with officers on horseback than those in patrol cars.

Patrol officer Dave Newman says, "when was the last time you pet and hugged a police car?" Newman says the horses break down a barrier between the public and the police, so people are more likely to approach an officer with a problem, or to just say hello.

Jason Meagher

Bidding farewell to friends and lovers

Review

This movie is a rarity. It opens with a scene from the ending. Of course, the critic will not say how the movie ends but can say the beginning scene is not complete. Even so, "Farewell My Concubine" has three stories woven throughout the feature along with the Beijing Opera music.

The first story is about the King of Chu who lost to the King of Han's army. The King of Chu is trying to make his horse and his favorite concubine flee from the invading army but that is at the end/beginning of this celluloid.

The second story chronicles Chinese history from 1924 to 1977. The history is part and parcel of the whole tapestry.

The third and most important story is about homosexual longing and unfulfilled love. Douzi (Ma Mingwei) plays the favorite concubine throughout his lifetime after being abandoned by his prostitute mother to a theater school.

Fearing Douzi's birth defect—an extra finger—would frighten the audience, the theater master ordered the actor's mother to chop it off before leaving him. The actor's training in 1924 makes all other forms of torture look good, including dental appointments. Douzi starts thinking that fellow actor Shitou (Fei Yang and later, Yin Zhi) is his protector.

Fast forward to 1937 moments before the Japanese invade China, both Douzi and Shitou adopt stage names of Cheng Dieyi (Leslie Cheung) and Duan Xiaolou (Zhang

Fengyi) and are the toast of the town. Duan apparently falls in love with a House of Blossoms prostitute, Juxian (Gong Li) but only does so to save his own skin.

Cheng becomes jealous and bitter because he feels betrayed by his object of passion: Duan. Cheng ultimately becomes involved with a patron, Master Yuan (Ge You) who thought Cheng made a very beautiful concubine, indeed. Earlier in

to him anymore.

A quick fast forward to 1949. The Communists finally take over most of China. Cheng finds Duan and his wife selling watermelons on the street. Duan does not like the Communists at all and says so. The Communists change everything including the Beijing Opera and Cheng questions the changes.

Xiao Si (Lei Han) does not like these complaints. Xiao was a baby when Cheng found him.

and imagined. Duan announces Cheng's homosexual past.

Cheng discusses Duan's marriage to a prostitute from the House of Blossoms. The house madame told Juxian that "wolves and tigers" would still recognize her scent even though she tries to make herself presentable to the outside world. Duan publicly cuts Juxian from his life. Juxian commits suicide—the madame was right, tigers and wolves found her scent.

Finally, in 1977, the story ends in front of an elderly caretaker in an arena. The movie is an end-to-end loop. The credits show the parchment picture at the beginning and ending—the same ending to "Farewell My Concubine."

The opera costumes and make-up are stunning and beautiful. The street costumes are grungy and actual. The cinematography is more like a documentary—no weird angles or camera gimmicks. Colors rule throughout the movie. The sepia-toned photography after the opening credits is reminiscent of 1920s movie footage. The brownish tint fades to color, but slowly.

Bill Drobkiewicz



Publicity photo

Winner of the Best Film award at the 1993 Cannes Film Festival, Chen Kaige's "Farewell My Concubine" is showing at the Camera 3 Theatre through this weekend.

the movie, there are implications that Douzi was molested by the old man Zhang who thought the same way.

Japan crashes the Chinese party. Cheng tries to save Duan from incarceration by the Japanese soldiers after a fight.

Cheng rescued him again when the theater school collapses due to the master's heart attack. Duan summed up Xiao the best when he said Cheng found a serpent that grew into a huge and cruel dragon. Duan spoke the truth.

In 1966, the Cultural Revolution breaks out and swallows everything into its bloody and cruel vortex. Xiao is a member of the Red Guard who

interrogates most everybody connected with the fading Beijing Opera. Xiao wants to put Cheng in his place, thinking Cheng was a cruel prima donna. Xiao gathers up the whole theater group and forces them to a public struggle. A public struggle is where people confess to crimes, real

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Random Prattle

➤ If you mention Japanese punk rock at a crowded party where it's mostly college people drinking imported beer and talking about neoconservative poststructuralism, invariably somebody will start talking about Shonen Knife. "Their ironic juxtaposition of contemporary pop culture with surface-oriented image consciousness is a particularly important contribution to the thoroughgoing dismantling of the Western logocentric patriarchal power structure," one will say, drawing deeply from a Dunhill. "I agree. And the inherent subversion of moralistic sexual politics represents a particularly interesting manifestation of transnational socio-cultural double coding," a second will respond. It's all very important sounding, and the arguments are so well-formed, you just wanna go out and buy the discography and write adoring letters to the group and read Alternative weeklies and drop out of school.

Unfortunately, Shonen Knife has about as much to do with Japanese punk rock as grunge has to do with Seattle. You've heard the term agenda-setting, no doubt. Well, here's a good instance. If you want the real, you go to the source, and the source in this case is, of course, none other than Tokyo's answer to Mr. Bungle, the Boredoms. The quasi-legendary noise outfit's second full-length, "Pop Tatari," is finally out in the states, and it's just about the best piece of work to come out on either side of the pond since, well, the last Boredoms album. Think of cartoon music for the voluntarily disenfranchised; Gallagher meets Sonic Youth. Or, if that sounds as stupid as I think it does, go check 'em out for yourself Monday at the Kennel Club and prove me wrong. *The Kennel Club*, 628 Divisadero St., San Francisco; 9 p.m.; tickets \$8; 415/931-1914.

CAMPUS CURRENTS

A SOMEWHAT LESS THAN COMPREHENSIVE GUIDE TO SAN JOSE EVENTS

THURS 11 DAY

SLEUTH AT SISTERSPIRIT

Why is it when women opt for an all female environment, the machismo status quo immediately casts dis-



persions at said women's sexual orientation. Did it ever occur to the beer-swilling, high-five half-wits that it says more about them than it does about the women. It's not even about isolation; it's about support—the kind only women can give to each other. The Sisterspirit Women's Bookstore and Coffeehouse is a place, run completely by volunteers, that promotes the gender through women's music, theater, readings and dances. In fact, don't be surprised to head down to the bookstore only to find it closed. In some cases, the volunteers are called to help in times of emotional distress, be it a battered wife or a rape victim. Author Joan Drury will be at Sisterspirit to read from her new novel "The Other Side of Silence." The murder mystery chronicles the efforts of Tyler Jones, newspaper columnist and feminist lesbian activist, to solve the murder of a friend. Drury will sign copies for those enticed by her reading. *Sisterspirit Women's Bookstore and Coffeehouse*, 175 Stockton Ave., admission is free, 7:30 p.m., 408/293-9372.

JAN WOULD BE PROUD

Let's see a show of hands. Who had a crush on Jan Brady? Sure, those who did felt that twinge of jealousy when she would bring home that new boyfriend,

but hey, to pre-pubescent males long-distance was the only love they knew. She was as straight as her hair of gold until the behind-the-scenes escapades of the actors were brought to light, shattering all the naive impressions admirers had of

television's perfect family. Outside of the quasi-inces-

tual relationships of Mrs. Brady and Greg, the bunch did inspire more than the notion of playing basketball in the house is bad. The Brady's inspired the musings of an NYC quartet gaining its name from the beloved Jan: Eve's Plum. The screeching guitars and swirling vocals are a far cry from Brady Christmas caroling. The band explores a more emotional side of life not



portrayed on the television. Depression and suffocation are staples of the Plum's debut "Envy." Singer Colleen is living with three boys

FRI 12 DAY

SLEEPLESS IN ZIMBABWE

Long-distance relationships, whether romantic or platonic, seem to hold a fascination for a majority of people. I am in no way a proponent of these affairs mostly because of my short attention span. Not that I don't care for the people but, as many others will testify, I get rather submerged in my daily routine. The drudgery

inevitably turns to neglect and in most cases, the relationship slowly dissolves. Numerous films and fictional literature deals with these stories of separation, some ending in happiness others in sorrow. Palo Alto-based playwright Nancy Gilsenan tackles the trials and tribulations of two pen pals; one in Minnesota, the other in Zimbabwe. "Beloved Friend" is one of Gilsenan's 18 plays and will entertain an eight-run production in Santa Clara University's Mayer Theatre. The story chronicles the lives of the two correspondents: Kristin and Rachel. Adhering to my theory of increasing daily commitments taking their toll on long-distance relationships, the friendship wavers as Kristin marries and starts a family while Rachel survives in the war-torn African country. The 23-cast are SCU students save one, an operatic baritone from Riverside. *Mayer Theatre, Santa Clara University, Santa Clara*, general \$10, students and seniors \$7.50, 8 p.m., 408/554-4565.

HEY, NO CHAIR THROWING

Transvestite Nazi devil-worshippers found in Al Capone's vault? Well, if such a thing were to occur, rest assured Gerardo Rivera would be there, cameras rolling. Aside from the rather outlandish and irrelevant topics usually featured on his show, Gerardo has tackled some issues with a poise and intensity rare amongst his peers. Personal favorite: when the infamous journalist decked that neo-Nazi buffoon, live. Nice right hook Gerardo. The talk-show titan will be on campus giving a lecture followed by a question and answer period. In the Student Union amphitheatre,—I assume to avoid flying furniture—Gerardo will tackle, well, who knows but I'm sure he'll keep that temper in check. *Student Union amphitheatre, noon to 1:15 p.m.*

COWHIDE 'N' CUMMERBUND

Aside from the fact that leather clothing is made possible by the death of a living creature, how functional can cowhide clothing be? After all, it doesn't breathe and the thought of having to oil a suit rather than pressing it seems absurd. But, for those who waited diligently for the "Best Heavy Metal Video" award just to get a glimpse of formal wear made entirely of cowhide, wait no longer. The Billy DeFrank Center is holding its Leather to Lace Holiday Fashion Extravaganza featuring the designs of Megan Moser. JSU professor Ken Yeager and Miss Gay South Bay Vina will be just a couple of the models sporting the formal fashions. Attendees can try on some of the clothes and shop after the show. Five percent of the sales will be donated to the DeFrank Center. But, I bet in Defense of Animals won't see a penny of that cash. Billy DeFrank Center, 175 Stockton Ave., \$3 to \$5, 7:30 p.m., 408/293-2429.

SONGS ON THE RANGE

While some propose that jazz is the first and only truly American art form, others point back to the days of saloons and saddles. Musical duo Horse Sense has toured the world with their musings of cowboy songs and poetry. Dismiss any thoughts of Blazing Saddles, Justin Bishop and Richie Lawrence are the premiere aficionados of cowboy folk music. Along with rodeo poet Paul Zarzyski, Horse Sense will bring their wanton songs to Mountain View for an afternoon of finger-pickin' prose—no Hee Haw, no Mel Brooks campfire scenes, just songs from the range. Bishop earned his degree in cultural anthropology before founding the duo in 1981. Lawrence is a studio musician in high demand with his award-winning songwriting. Mountain View Center for the Performing Arts, 2 p.m. and 4 p.m., general \$8, children \$5, 415/903-6000.

CAPITALIZING ON AMBIGUITY

Some people can play the guitar while others play the guitar. Canadian axeman Jeff Healey without question falls into the italicized definition. Blind since he was 1-year-old, Healey rips it up with his virtuosity and his revolutionary playing style. Setting the instrument in his lap, he attacks the neck from the top with all the prowess of conventional musicians. However, capitalizing on a disability holds a rather negative stigma. With album titles like "Feel This" and "See the Light," the ambiguity is tasteless. Can you say, "exploiting a disability for profit gain?" I knew you could. His playing commands respect in light of his physical condition but drawing more attention to the disability than to the music is detrimental to both Healey's career and his credibility. *The Catalyst*, 1011 Pacific Ave., Santa Cruz, \$11 advance, \$12.50 at the door, 8 p.m., 408/423-1336.

RELATING AFRICAN CULTURE

With America's involvement in Somalia, many people are questioning the motives for maintaining military presence in that country or even the continent in general. With the decolonization of Africa, warring factions have been constantly battling one another for control. For decades those across the ocean have been crying for peace but the cries fall on deaf ears. Following the play "Beloved Friend" at Santa Clara University's Mayer Theatre (see Friday 12), James Kamusikiri will lead a discussion on African culture, history and the continent's relations with America. Kamusikiri is a professor of African history at Cal Poly Pomona and an associate of the Zimbabwe embassy in Washington D.C. Mayer Theatre, Santa Clara University, Santa Clara, admission includes performance and discussion, 2 p.m., 408/554-4015.

Snowfall? Well, kinda

See that! That little sparkle in his eye! He's got it. That passion that rises in intensity as the temperature drops degree by degree.

Look at his eyes. Somewhere deep inside the quiver of anticipation is growing stronger, forcing a smile to his face on the brisk fall afternoon. Thoughts drift beyond tests and term papers to the peaks of the Sierras.

Working at a snowboard shop, I am seeing this more and more frequently as the month wears on.

That sparkle is there, intensifying with each caress of the metal edges. As he peruses the twin tips, he begins to smirk.

Ask him what he's smiling about and most likely he'll say, "feels like winter out there which means snow in the mountains." Before the words finish rolling off his tongue, his mind has already departed into the memories of sleepy-eyed drives to Dodge Ridge for blissful days of carving and method airs.

Not too many years ago, snowboarders were a rag-tag bunch of skaters looking for new

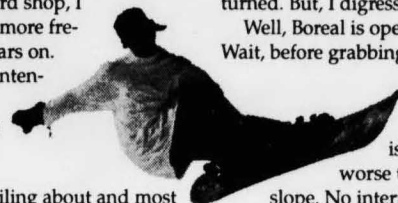
ways to apply their aerial assault. What better muse than a fat snow bank to pull a frontside Cab?

Snowboarding was once outlawed at a majority of resorts citing safety hazards and reckless disregard for the "mountain code of ethics." However, when the powers that be realized the dollars to be raked in, the tide turned. But, I digress.

Well, Boreal is open. Yes, I said, "open." Wait, before grabbing the Gnu, let me elaborate.

The resort did indeed open for business on Tuesday, but only one lift is up and running. And worse than that, it's a beginner slope. No intermediate, no advanced and no halfpipe. Last word was 16 degrees and the machines were blowing but I guess we'll have to wait for Mother Nature to take over and dump the good stuff.

I'm sorry if I stoked anyone on the prospect of thrashing before Thanksgiving but look at it this way, the mountain is not half-bare, it's half-covered.



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The value of vinyl

Record collectors are postponing the inevitable: the death of vinyl.

While CDs have bumped album sales to the wayside, album collectors are making money buying and selling used LPs and 45s. Despite industry claims that CDs don't wear out, some music buffs still cling to vinyl.

"Records last forever if you take care of them," says Al Farleigh, owner of Big Al's Record Barn in Santa Clara. Big Al's houses about 100,000 used albums and between 40,000 and 50,000 used singles.

Some people collect vinyl because certain music isn't available on CD and probably never will be, according to Phil Evans, store manager at Streetlight Records in San Jose.

While 70 percent of Streetlight's business is in CDs, Evans says, Streetlight sold more than 50 copies of Pearl Jam's "Ten" on vinyl—as many as it sold on CD.

Not all vendors share Big Al's views on the durability of vinyl. John Lopez, owner of Upstairs Records in San Jose (see etc., Nov. 4), says albums

are inferior to CDs.

"They melt, the package is larger, the record companies don't make as much money and the distributors don't carry them," Lopez says. "Albums are history."

Walking down the aisles in Big Al's Record Barn does feel like walking through the history of rock and

roll. The walls are graced with album covers by the Beatles, the Monkees, Jimi Hendrix and countless rock legends and one-hit wonders.

History or not, there is still money to be made in the vinyl market. Collectors find used albums at flea markets, garage sales, used record stores and conventions. The Rockin' 'N' Rollin' Record Collectors Convention will be held Dec. 12 in Emeryville.

"Right now there are more rock collectors than anything else because those are the kids with the money," Farleigh says. "But there are people who collect everything."

Used jazz albums, Farleigh says, tend to be worth more money because they are harder

to find. Because of the smaller number of jazz listeners, there were fewer copies produced to begin with, leaving even fewer copies for collectors.

"There are some people that collect just covers," Farleigh says.

"That's one thing about records—they're so unique,"

"That's the one thing about records—they're so unique. CDs don't have this beautiful artwork."

Al Farleigh
Big Al's Record Barn

he says. "CDs don't have this beautiful artwork."

Samples of Farleigh's "sexy covers" include a Foxy Records album with two girls in see-through panties, pulled off the market soon after production. Another album with a young naked girl on the cover was pulled when the company decided that the girl was too young to have her breasts exposed.

While some people in the music industry think vinyl is already dead, collectors know that some albums are worth big money. "Freewheelin' With Bob Dylan" was originally recorded with a special cut

called "Talkin' With John Birch." Because the album is rare, copies sell for \$16,000. An album featuring the Beatles and the Four Seasons sells for \$2,000.

Older isn't necessarily better. The "Valley Girl" soundtrack, produced in 1983, is worth about \$200 because it

was pulled when an artist sued over the inclusion of a song on the album. Farleigh has five copies. Copies of Prince's 1988 album "The Black Album" are worth \$6,000.

"It's a great retirement plan" Farleigh says. "Buy records cheap and then sell them."

So blow the dust off those old Sonny and Cher records and cash 'em in. Who knows, maybe the Village People will cover next semester's tuition.

Holly Celeste Fisk

Spotting the special spins

The better condition an album is in, the more it may be worth. There are signs to watch for that give collectors clues about an album's condition.

"It's just like a girl—first impression," says Al Farleigh, owner of Big Al's Record Barn in Santa Clara. "If she's beautiful, you look a bit harder than

you do if she's ugly. I'm not saying that the ugly ones don't get looked at, too."

An "ugly" or damaged album cover is a good sign that the album may be damaged, too, Farleigh says.

"When you buy a record, sometimes somebody will put a sticker on it that says 'last' and you know they took damn good care of the record," Far-

leigh says. Last is a record conditioner spray that coats the vinyl, protecting the album from dust and making it scratch-resistant.

Farleigh uses alcohol and a soft cloth to clean his albums.

"A diaper's the best thing," he says, because the cloth is gentle on the vinyl.

Farleigh recommends that collectors keep their albums in

jackets and keep the jackets in plastic covers. The records should be stored on edge and played carefully.

"You've got to use a good stereo and be careful the way you play them," he says. "You can't be heavy-handed."

Holly Celeste Fisk

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